



THE
DRESSMAKER'S HANDBOOK OF
**COUTURE
SEWING**
TECHNIQUES

Essential step-by-step techniques
for professional results



LYNDA MAYNARD



THE DRESSMAKER'S HANDBOOK
OF
COUTURE
SEWING TECHNIQUES

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6 Blundell Street
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INTRODUCTION



My interest in sewing began in early childhood at the age of seven. I was inspired by my mother's pastel-coloured pillow slips. One day while she was away at work, I took one and created my first dress by simply cutting a circular opening for my head and one for each arm. I proudly wore my first 'shift' around the neighbourhood and the excitement grew. I next helped myself to two more pillow slips and engineered a tiered concoction. The next venture was a real dress made with purchased yardage. I had the good sense to fold the yardage so as to have two layers. I positioned myself on the fabric and directed my best friend to draw around my body with a crayon. Wherever she encountered an obstacle (arms and head) the indication was to create an

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